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This volume is composed of 24 papers originally presented as talks at the VIII National Conference of the Italian Association of University Language Centres (Associazione Italiana dei Centri Linguistici Universitari: AICLU), held at the University of Foggia, Italy, between 30 May and 1st June 2013. The contributions fall into five sections: 1) keynote addresses from plenary speakers; 2) innovative challenges for language centres; 3) new developments in teaching language for specific purposes; 4) proposals and case studies in Content and Language Integrated Learning; and 5) the use of new technologies in language learning. 18 papers are in English, four in Italian, one in French and one in German. The fact that three-quarters of the papers

are in English reflects the way English has become the lingua franca of academic conferences today. However, in keeping with the ethos of CercleS (Confédération Européenne des Centres de Langues de l'Enseignement Supérieur, the pan-European organisation to which AICLU belongs), which is strongly committed to promoting plurilingualism, it was crucial that contributions would also be accepted in other languages. The volume represents the 'state of the art' in the field of language teaching and theory in university language centres not only in Italy, but also in other parts of Europe and the Mediterranean, and testifies to the rich variety of ways in which these centres are adapting and thriving in rapidly changing times. Fascicolo 1. Saggi: G. Lehmann, Zur Problemanalyse von Kants Nachlasswerk (I); E. Paci, Relazionismo e significato; fenomenologico del mondo; L. Sichirolo, Retorica Sofistica Dialettica. Genesi della dialettica nel V sec. a.C. Problemi e discussioni: Atti del Congresso Internazionale sull'Insegnamento della Filosofia. Relazione tedesca; E. M. Forni, «Giornate di studio carabellesiane». Rassegne: C. Sini, Studi e prospettive sul pensiero di Vito Fazio-Allmayer; M. Schiavone, Aspetti dello spiritualismo italiano. Recensioni. Note critiche. Appendice. Fascicolo 2. Saggi: G. Lehmann, Zur Problemanalyse von Kants Nachlasswerk (II); A. Guzzoni, Dell'intrinseco movimento della «filosofia prima» aristotelica. Problemi e discussioni: Atti del Congresso Internazionale sull'Insegnamento della Filosofia. Relazioni italiane. Rassegne: C. Sini, Husserl e il pensiero moderno. Recensioni. Note critiche. Appendice. Fascicolo 3. Saggi: Y. Takeuchi, Il silenzio del Buddha; G. Morpurgo-Tagliabue, Significato e valore; L. Sichirolo, Figure e problemi della dialettica platonica. Problemi e discussioni: G. Morpurgo-Tagliabue, Problemi attuali dell'estetica. Rassegne: F. Bosio, La genesi della logica formale dall'esperienza antepredicativa in «Erfahrung und Urteil» di E. Husserl. Ricerche: M. Buonajuto, A proposito delle cartesiane «nature semplici». Recensioni. Note critiche. Notizie. Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students. Far from being exhaustive, this paper, mainly based on archival sources, aims at reconstructing the history of the Italian Republican Party, in a crucial phase of its existence since 1943, the year in which it began to operate in Italy, until 1948, when, at the aftermath of the elections of April 18,

its new political identity took on more defined forms. The reviewed period undoubtedly marks a decisive phase in the history of the Edera: founded in 1895, the Pri had taken a specific political stance since it was born, that of the Extreme Left, and had tried to engage in fierce opposition, with some exceptions, the institution of monarchical governments. The centrist choice, in electoral terms, did not result in any case in a broad approval: those who had considered an alliance with the Christian Democracy, heralding an unstoppable electoral growth, were disappointed by the previously mentioned elections of April 18, 1948. Moreover, at a time when there was East/West bipolar confrontation, the idea to form a third force capable of becoming independent from the American capitalism and Soviet collectivism, assumptions of the Left-wing Republicans, appeared to be, at least, difficult to achieve. The choice without alternatives between the Dc and the Pci led the Republican Party to decide on a definitive identity, in clear contrast with its history, but it was a logical consequence of the Cold War and the political blocs. 226.29 This book gives a full account of the economic and social history of Italy since unification (1860), with an introduction covering the previous period since the Middle Ages. The Economic History of Italy represents a scholarly and authoritative account of Italy's progress from a rural economy to an industrialized nation. The book makes a broad division of the period into three parts: the take-off (1860-1913), the consolidation in the midst of two wars and a world depression (1914-47), and the great expansion (1948-1990). Professor Zamagni traces the growth of industrialization, and argues that despite several advanced areas Italy only became an industrialized nation after the Second World War, and that during the 1980s the South was still clearly behind the rest of the country. Zamagni analyses data both from a macroeconomic position, in looking at the growth of the finance sector, or the role of the State, and from a microeconomic position when she draws conclusions from the changing population structure, or from the actions of individual businesses. Professor Zamagni reveals that even though the population more than doubled during this time the level of national income rose 19-fold, to move Italy from a peripheral status in Europe to a central position as a prosperous country. A central theme of the book is Professor Zamagni's argument that the Italian economy has been successful not by any great individuality of its own but by being flexible enough to incorporate the successes of other countries: Japan's integrated business network, for example, or Germany's financial structure. She places the industrialization of Italy in the international context by comparing Italy's GDP and other measures of prosperity at different times to the USA, Japan, the UK, France, and Germany. The book is based on original field-work by the author, and

the many detailed but small-scale studies existing in Italian. Quantitative trends are described in more than 70 tables of data, while the book provides appendices containing chronologies of main events in various sectors and biographies. This book's central argument is that plug-ins, situated design outcomes that aim to enrich the complex system of the city and expand its potentialities, are a solid yet supple conceptual framework for rethinking how design can be a key agent in city making. This book showcases some of the projects developed by Elisava's Design for City Making Research Lab, a research institute that investigates the role of design in the material and social construction of our habitats, focusing on spatiality, temporality, interactions, meaning, citizen engagement and social impact. Projects by students, professors and researchers, in collaboration with multiple partners including the public administration, NGOs, industry and academy, articulate the concept of design as plug-ins as the core idea of this book. This notion of plug-ins results from a renewed approach to how design can be a key agent in city making. Given that the city is a system of relationships, design for city making means understanding, reinforcing and articulating this network. We posit plug-ins as situated design outcomes that aim to enrich the complex system of the city and expand its potentialities. This book's central argument is that plug-ins are a solid yet supple conceptual framework for rethinking design's agency in the city - the main aim of Elisava's Design for City Making Research Lab. With Contributions of Ruedi Baur, Julia Benini, Josep Bohigas, David Bravo, Adrià Carbonell, Tomás Díez, Danae Esparza, Ramon Faura, Tona Monjo, Salvador Rueda, Oscar Tomico, Lluís Torrens, Manuela Valtchanova Il libro, compendio dei contenuti essenziali di matematica per il triennio dei licei e tecnici dopo il riordino della scuola secondaria di II grado (D.P.R. 15 marzo 2010), è un'utile guida sia per gli insegnanti, che troveranno nel testo spunti utili per le lezioni, che per gli studenti, grazie alla trattazione semplificata dei contenuti. Per ogni argomento (analisi infinitesimale, calcolo delle derivate e degli integrali e loro applicazioni, geometria analitica nello spazio, equazioni differenziali, funzioni di due variabili, lettura di grafici, calcolo delle probabilità) si è andati subito al nocciolo dei concetti fondamentali, attraverso un linguaggio semplice e tantissimi esempi illustrativi. Un intero capitolo del libro è dedicato al tema della modellizzazione dei problemi in cui vengono descritti problemi e fenomeni del mondo reale la cui descrizione richiede modelli matematici lineari e/o quadratici e/o esponenziali. Il volume è anche una raccolta sistematica di oltre 150 problemi, con svolgimento, assegnati agli Esami di Stato. In coda al libro un formulario e le tracce d'esame e simulazioni ministeriali dei licei a partire dall'a.s. 2014-15, tutte dettagliatamente risolte. Was schreiben Schulbücher zum Thema Reformation? Wie deuten sie das Wirken Martin Luthers? Wie stellen sie die Rolle der katholischen Kirche dar und wie nehmen sich Museen, Romane und andere Manifestationen der Geschichtskultur des Themas an? Das Buch reflektiert die Antworten auf diese Fragen im Licht geschichtsdidaktischer Diskurse. Es zeigt zudem, wie ehemals sozialistische Länder nach 1989/1991 das Thema neu entdeckten, und reißt mit zwei asiatischen Sichtweisen die globale Dimension der

Rezeption dieses früher vorwiegend aus westlicher Perspektive reflektierten Themas an. In diesem Sinne soll dieser Band dazu beitragen, Geschichtsunterricht multiperspektivisch zu bereichern. What do school textbooks say about the Reformation? How do they interpret the work of Martin Luther? How do they portray the role of the Catholic Church and how do museums, novels and other manifestations of its historical culture deal with the topic? This book reflects the answers to these questions in light of history-didactic discourse. It also shows how formerly socialist countries rediscovered the subject after 1989/1991 and, with two Asian points of view, notes the global dimension of the reception of this topic, which was formerly viewed from a predominantly Western perspective. In this sense, this volume plays its part in enriching history lessons from multiple perspectives. This book offers the first comprehensive and authoritative text on the history of physics in Italy's industrial and financial capital, from the foundation of the University of Milan's Institute of Physics in 1924 up to the early 1960s, when it moved to its current location. It includes biographies and a historical-scientific analysis of the main research topics investigated by world-renowned physicists such as Aldo Pontremoli, Giovanni Polvani, Giovanni Gentile Jr., Beppo Occhialini, and Piero Caldirola, highlighting their contributions to the development of Italian physics in a national and international context. Further, the book provides a historical perspective on the interplay of physics and politics in Italy during both the Fascist regime and the postwar reconstruction period, which led to the creation of the CISE (Centro Informazioni Studi Esperienze, a research center for applied nuclear physics, funded by private industries) in 1946, and of the Milan division of the National Institute of Nuclear Physics (INFN) in 1951. This volume addresses textbooks written in the Albanian language and in use in Albania, Kosovo, Macedonia and Serbia. Political myths and mythical spaces play a key role in shaping processes of identity-building, concepts of 'self' and 'other', and ideas pertaining to the location of the self and nation within a post-conflict context. The Albanian case is particularly interesting because the majority of Albanians live outside the borders of Albania, despite the existence of the nation-state, which gives rise to fascinating complexities regarding the shaping of national identities and myths surrounding concepts of 'self' and 'other'. What textbooks teach is always of political interest, as they represent society's intentions for its next generation. This renders identity-building processes via textbooks in this context a particularly fascinating topic for research, here examined through the lens of myths and mythical spaces. In *Imagining Europe*, Chiara Bottici and Benoît Challand explore the formation of modern European identity. Europe has not always been there, although we have been imagining it for quite some time. Even after the birth of a polity called the European Union, the meaning of Europe remained a very much contested topic. What is Europe? What are its boundaries? Is there a specific European identity or is the EU just the name for a group of institutions? This book answers these questions, showing that in Europe's formation, myth and memory, although distinct, are often merged in a common attempt

to construct an identity for its present and its future. In a time when Europe is facing an existential crisis, when its meaning is being questioned, *Imagining Europe* explores a vital and often unacknowledged aspect of the European project. This book examines the evolving representations of the colonial past from the mid-19th century up to decolonization in the 1960s and 70s - the so-called era of Modern Imperialism - in post-war history textbooks from across the world. The aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different - former colonizer and colonized - countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory, popular historical culture, social representations, and the state of historical knowledge within academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia. This will allow for a deeper understanding of the processes under examination. Thirdly, studies from various corners of the world are included in the book. More specifically, the project includes research from three categories of countries: former colonizer countries - including England, Spain, Italy, France, Portugal and Belgium -, countries having been both colonized and colonizer - Chile - and former colonized countries, including Zimbabwe, Malta and Mozambique. This selection allows pairing up the countries under review as former colonizing-colonized ones (for instance Portugal-Mozambique, United Kingdom-Malta), allowing for an in-depth comparison between the countries involved. Before reaching the research core, three introductory chapters outline three general issues. The book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold. In a second chapter, evolutions within international academic colonial historiography are analyzed, with a special focus on the recent development of New Imperial History. A third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations. The next ten chapters form the core of the book, in which evolving representations of colonial history (from mid-19th century until decolonization in the 1960s and 1970s) are examined, explained and reflected upon, for the above mentioned countries. This is done through a history textbook analysis in a diachronic perspective. For some countries the analysis dates back to textbooks published after the Second World War; for other countries the focus will be more limited in time. The research presented is done by historians and

history educators, as well as by social psychologists. In a concluding chapter, an overall overview is presented, in which similarities and differences throughout the case studies are identified, interpreted and reflected upon. Italy is well known for its prominent economists, as well as for the typical public profile they have constantly revealed. But, when facing an illiberal and totalitarian regime, how closely did Italian economists collaborate with government in shaping its economic and political institutions, or work independently? This edited book completes a gap in the history of Italian economic thought by providing a complete work on the crucial link between economics and the Fascist regime, covering the history of political economy in Italy during the so-called "Ventennio" (1922-1943) with an institutional perspective. The approach is threefold: analysis of the academic and extra-academic scene, where economic science was elaborated and taught, the connection between economics, society and politics, and, dissemination of scientific debate. Special attention is given to the bias caused by the Fascist regime to economic debate and careers. This Volume I deals with the economics profession under Fascism, in particular in light of the political and institutional changes that the regime introduced, the restructuring of higher education, the restriction of freedom in teaching and of the press, and with respect to promoting its own strategies of political and ideological propaganda. Volume II (available separately) considers the public side of the economics profession, the "fascistisation" of culture and institutions, banishment and emigration of opponents, and post-WW2 purge of Fascist economists. "Calabria d'altri secoli", edito postumo, è il sommo gesto d'amore, che si cristallizza nell'analisi degli aspetti geografici e storici del Bruzio; nel vaglio delle scoperte di viaggiatori antichi e di studiosi moderni; nella ricostruzione di cortei. La Conoscenza si trasforma in Memoria, condivisa. Oltrepassa i confini della Vita.

Colma, in parte, l'isolamento intellettuale a cui Reggio e la regione calabra sono condannate.

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