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Stella Hyde presents a hilarious exposé of the not-so-nice parts of astrological destiny with shocking conclusions supported by complete astrological research for all 12 signs. In *Blame Your Planet*, she exposes the hidden underside of the stars, and how they affect the dark side of everyone. The zodiac definitely has a dark side that influences the nasty in every one under every sign: When Scorpios shed their Ms. Manners persona out pops a sex-mad control freak. Capricorns are really bean-counting misanthropes. Aries are head-banging psychos. Aquarians can't wait to be beamed back to the mothership. *Blame Your Planet* covers personalities, rising sign, ruling planet, Moon, qualities, and elements. It also details lifestyle choices (jobs, vacations, fashion, interior design, partners) all from a gripping, yet rarely discussed perspective. *Blame Your Planet* explores: Your favorite deadly sin Your annoying little ways Your lunar nuisance that cramps your style Your grimmest thoughts and succulent sex fantasies—in vivid detail Your Opposite Sign that connects you to those born under it Your Mr./Ms. Wrong Your favorite holiday to ruin for everybody Your dream darkside job—spy, assassin, dictator, drug baron, jewel thief, evil genius Your darkside sign's hall of infamy—the famous who share it with you Fully illustrated, *Blame Your Planet* reveals the secret evil twin hidden in all of us. Welcome to the dark side. Exposes the downside of America's penchant for positive thinking, which the author believes leads to self-blame and a preoccupation with stamping out "negative" thoughts on a personal level, and, on a national level, has brought on economic disaster. As a rock star drummer in the hit band The Brightsiders, Emmy King's life should be perfect. But there's nothing the paparazzi love more than watching a celebrity crash and burn. When a night of partying lands Emmy in hospital and her girlfriend in jail, she's branded the latest tabloid train wreck. Luckily, Emmy has her friends and bandmates, including the super-swoonworthy Alfie, to help her pick up the pieces of her life. She knows hooking up with a band member is exactly the kind of trouble she should be avoiding, and yet Emmy and Alfie Just. Keep. Kissing. Will the inevitable fallout turn her into a clickbait scandal (again)? Or will she find the strength to stand on her own? Jen Wilde, author of *Queens of Geek*, which *Seventeen* called, "the geeky, queer book of our dreams" is back with a brand new cast of highly diverse and relatable characters for her fans to fall in love with. *Llewellyn's 2017 Witches' Companion -- Modern and Creative Ways to Advance Your Craft* Discover great tips and ideas for improving your Witchcraft every day. *Llewellyn's Witches' Companion* will keep you one step ahead of the latest witchy trends, Craft practices, and Pagan issues. This impressive guide features some of the most innovative Wiccan/Pagan thinkers writing today: Elizabeth Barrette • Melanie Marquis • Michael Furie • Tess Whitehurst • Lupa • Tiffany Lazic • Diana Rajchel • and many more Includes more than two dozen provocative and practical articles Tips for the Aspiring Psychic The Witchy Household Music for Ritual and Magic How to Celebrate the Sabbats During Challenging Weather Living Pagan at Work Personal Healing with the Ancient Ones Creating Your Own Coven Website Pagans and Mental Illness Why You Need Your Muse Includes a sixteen-month calendar and lunar information for spellwork and rituals Presents the animal aspects of the Chinese zodiac as it guides readers through the darker meanings of the Chinese signs, discussing the influence of the signs on such personal topics as temperament, love and sex, and behavior patterns. A *New York Times*, *Publishers Weekly*, and *IndieBound* bestseller! Balancing epic and intensely personal stakes, bestselling author Adam Silvera's *Infinity Son* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making. Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a

toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day. Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed. Don't miss *Infinity Reaper*, the gripping sequel, which includes a special prequel short story starring Ness! What would it be like if Jesus had come to another planet? Oriannon is living the good life on the bright side of Corista, a small planet circling three suns. But things get crazy for the teen when a new music teacher arrives at her school with strange songs and even stranger ideas. Soon Oriannon is pressured to spy on her teacher, Jesmet, by using her powers to record everything she sees and hears. Could Jesmet really be a faithbreaker, like Oriannon's friend Margus says? She's not so sure, but her life is turned upside-down when she loses her way on the dark side of the planet and is taken in by an odd, cliff-dwelling people. And when her new friends face a deadly threat, can the once self-centered Oriannon follow her heart. . . and save half the planet?

**Program Summary** Field: Those who live in lush comfort on the bright side of the small planet Corista have plundered the water resources of Shadowside for centuries, ignoring the existence of Shadowside ' s inhabitants, who are nothing more than animals. Or so the Brightsiders have been taught. It will take a special young woman to expose the truth—and to help avert the war that is sure to follow. A hilarious and romantic novella sequel to *Kissing Ted Callahan (and Other Guys)*. This is it. This is the day Riley Jean Crowe-Ellerman officially becomes a ROCK STAR. It's summer, school's out, and Riley's band The Gold Diggers is playing their first music festival halfway across the country. It's the most exciting day ever, except for one small detail: Riley's boyfriend Ted is away at a Young Leaders summer program and can't be there to witness this momentous occasion. Riley hasn't seen Ted in three whole weeks--she misses his perfectly floppy hair, his kissable lips--and when he sends her a cryptic text that just says, "I'm so sorry," Riley starts to get nervous. TED! WHAT ARE YOU SORRY FOR?! But there's no response. Suddenly the best day of Riley's life might become the worst. Is this the end of Riley and Ted Callahan? Or can love and music keep them together? Word Count: ~12,000

Hydes astrological look at love helps readers take a cold, hard look at all the shabby tricks, manipulations, lies, and cruel intentions each sun sign tries to hide. This book may not mend a broken heart, but it can tell readers who they are compatible with--and who they are not. Illustrated. The rates of bullying, truancy due to lack of safety in schools, and subsequent suicidality for LGBT+ youth are exponentially higher than for non-LGBT+ youth. As a result, many American K-12 students are suffering needlessly and many school leaders are unsure of what to do. This book solves that problem. Setting out best practices and professional guidance for creating LGBT+ inclusive learning in schools, this approachable and easy to follow book guides teachers, educators, administrators, and school staff toward appropriate and proven ways to create safer learning environments, update school policies, enhance curricula, and better support LGBT+ youth as they learn. Featuring real-life situations and scenarios, a glossary, and further resources, this book enables professionals in a variety of school roles to integrate foundational concepts into their everyday interactions with students, families, and staff to create an overall school culture that nurtures a welcoming, inclusive, and affirming environment for all. This book can be utilized by independent readers, department teams, and entire school district reading experiences. This book also includes brand new, never before seen postcards from PostSecret as its foreword and its afterword is written by James Lecesne, co-founder of The Trevor Project. Also inside is the very first (and likely only ever) interview by the leaders of "Parents of Transgender Children," the world's largest support group of its kind.

\*\*An audiobook version will become available in Spring 2020!

*Voluntarily Childfree: Identity and Kinship in the United States* discusses what it means to make a life worth living without traditional parenthood. Themes include authenticity and autonomy, partnership and support, fulfillment of the need to nurture, freedom of choice, and a desire to leave the world a better place than we found it. Despite the stigmas of selfishness and solitude, the voices in *Voluntarily Childfree* speak poignantly of their commitment to a different type of

family that includes romantic partners, friends, pets, and future generations through mentorship and leadership opportunities. At its core, the human desire to connect and be heard remains, regardless of the decision to reproduce or not. This book is recommended for students and scholars of anthropology, sociology, cultural studies, and psychology. Life at the Carter house is in an uproar, with Taylor coming home from rehab treatment, Kriti developing a possible eating disorder, and Eliza creating competition between the girls for the New York debut at Spring Fashion Week. Fans of *One of Us Is Lying* and *The Hazel Wood* are cordially invited to spend one fateful night surviving an elite private school's epic masquerade ball in Jen Wilde's debut thriller, *This Is the Way the World Ends*. As an autistic scholarship student at the prestigious Webber Academy in New York City, Waverly is used to masking to fit in—in more ways than one. While her classmates are the children of the one percent, Waverly is getting by on tutoring gigs and the generosity of the school's charming and enigmatic dean. So when her tutoring student and resident "it girl" asks Waverly to attend the school's annual fundraising Masquerade disguised as her, Waverly jumps at the chance—especially once she finds out that Ash, the dean's daughter and her secret ex-girlfriend, will be there. The Masquerade is everything Waverly dreamed of, complete with extravagant gowns, wealthy parents writing checks, and flowing champagne. Most importantly, there's Ash. All Waverly wants to do is shed her mask and be with her, but the evening takes a sinister turn when Waverly stumbles into a secret meeting between the dean and the school's top donors—and witnesses a brutal murder. This gala is harboring far more malevolent plots than just opening parents' pocketbooks. Before she can escape or contact the authorities, a mysterious global blackout puts the entire party on lockdown. Waverly's fairy tale has turned into a nightmare, and she, Ash, and her friends must navigate through a dizzying maze of freight elevators, secret passageways, and back rooms if they're going to survive the night. And even if they manage to escape the Masquerade, with technology wiped out all over the planet, what kind of world will they find waiting for them beyond the doors? The director of the Climate Outreach and Information Network explores the psychological mechanism that enables people to ignore the dangers of climate change, using sidebars, cartoons and engaging stories from his years of research to reveal how humans are wired to primarily respond to visible threats. Here is the book for anyone who wants to find out how the rest of the zodiac intends to rig the market, move their cheese, steal their thunder, rain on their parade, sabotage their business plan, and generally ruin their workday (and how they can do it right back). When best friends Tai and Mila are reunited after a summer apart, their friendship threatens to combust from the pressure of secrets, middle school, and the looming dance auditions for a new talented-and-gifted program. Fans of Renée Watson's *Piecing Me Together* will love this memorable story about a complex friendship between two very different African American girls—and the importance of speaking up. Jamila Phillips and Tai Johnson have been inseparable since they were toddlers, having grown up across the street from each other in Pirates Cove, a low-income housing project. As summer comes to an end, Tai can't wait for Mila to return from spending a month with her aunt in the suburbs. But both girls are grappling with secrets, and when Mila returns she's more focused on her upcoming dance auditions than hanging out with Tai. Paula Chase explores complex issues that affect many young teens, and *So Done* offers a powerful message about speaking up. Full of ballet, basketball, family, and daily life in Pirates Cove, this memorable novel is for fans of Ali Benjamin's *The Thing About Jellyfish* and Jason Reynolds's *Ghost*. "Chase vividly conjures the triumphs, tensions, and worries percolating in the girls' low-income neighborhood." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") Poetry and philosophy are siblings and sometimes synonymous discourses. In this postmodern age where everything seems to be constantly shifting, truth is regularly questioned. One might refer to Plato's Allegory of the Cave to explain shifting baseline syndrome. *Space Craft* attempts to describe the moment and to reassure Homo sapiens by responding to Peter Sloterdijk's essay "Deep Observation" in his book *What Happened in the Twentieth Century?* In that essay, Sloterdijk states, "The creation of space stations represents a dramatic break in the history of human self-relations. . . ."

To have a conscience means to know that one is observed from a deep off-center position and pervaded by it." Rich Murphy's poems take the idea of seeing Earth as a space station or spaceship and stretch the metaphor to imagine a possible future with a lens for time and space. The idea is one in which space and time, the environment on the spaceship Earth, need crafting. His poems name, and in that embrace they find a way for poetry. They also attempt to embrace a way for a person, for Homo sapiens, without corporate capitalism and without Harari's Homo Deus threats. The poems imagine the problems with things as they are and imagine possible solutions. The poetics and resulting poetry are what Blake called "firm persuasion." A teen rockstar has to navigate family, love, coming out, and life in the spotlight after being labeled the latest celebrity trainwreck in Jen Wilde's quirky and utterly relatable novel. As a rock star drummer in the hit band The Brightsiders, Emmy King's life should be perfect. But there's nothing the paparazzi love more than watching a celebrity crash and burn. When a night of partying lands Emmy in hospital, she's branded the latest tabloid train wreck. Luckily, Emmy has her friends and bandmates, including the super-swoonworthy Alfie, to help her pick up the pieces of her life. She knows hooking up with a band member is exactly the kind of trouble she should be avoiding, and yet Emmy and Alfie Just. Keep. Kissing. Will the inevitable fallout turn her into a clickbait scandal (again)? Or will she find the strength to stand on her own? Jen Wilde, author of Queens of Geek, which Seventeen called, "the geeky, queer book of our dreams" is back with a brand new cast of highly diverse and relatable characters for her fans to fall in love with. Praise for Queens of Geek: "The book deals head on with issues of mental health, body shaming, sexuality, and internet celebrity, handling them with a delicate and skillful touch." —Teen Vogue "This fun book about fierce friendships gives voice to a group of diverse female characters who are so defined by so much more than just their mental health and sexuality." —Bustle "This celebration of geek culture and fandom promotes diversity and being true to oneself." —School Library Journal Robyn Schneider, author of Extraordinary Means and The Beginning of Everything, delivers a sharply funny, romantic girl-meets-boy novel with a twist: boy-also-meets-girl's-ghost-brother. When one girl's best friend is her dead brother's ghost, romance can be tricky. Perfect for fans of John Green and Nicola Yoon. Rose Asher believes in ghosts. She should, since she has one for a best friend: Logan, her annoying, Netflix-addicted brother, who is forever stuck at fifteen. But Rose is growing up, and when an old friend moves back to Laguna Canyon and appears in her drama class, things get complicated. Jamie Aldridge is charming, confident, and a painful reminder of the life Rose has been missing out on since her brother's death. She watches as Jamie easily rejoins their former friends—a group of magnificently silly theater nerds—while avoiding her so intensely that it must be deliberate. Yet when the two of them unexpectedly cross paths, Rose learns that Jamie has a secret of his own, one that changes everything. Rose finds herself drawn back into her old life—and to Jamie. But she quickly starts to suspect that he isn't telling her the whole truth. All Rose knows is that it's becoming harder to choose between the boy who makes her feel alive and the brother she isn't ready to lose. A TV writer's room intern must join forces with her crush to keep her boss from ruining a lesbian character in this diverse contemporary YA romance from the author of Queens of Geek. Seventeen-year-old Bex is thrilled when she gets an internship on her favorite tv show, Silver Falls. Unfortunately, the internship isn't quite what she expected... instead of sitting in a crowded writer's room volleying ideas back and forth, Production Interns are stuck picking up the coffee. Determined to prove her worth as a writer, Bex drafts her own script and shares it with the head writer—who promptly reworks it and passes it off as his own! Bex is understandably furious, yet...maybe this is just how the industry works? But when they rewrite her proudly lesbian character as straight, that's the last straw! It's time for Bex and her crush to fight back. Jen Wilde's newest novel is both a fun, diverse love story and a very relevant, modern take on the portrayal of LGBT characters in media. Praise for Jen Wilde: "The book deals head on with issues of mental health, body shaming, sexuality, and internet celebrity, handling them with a delicate and skillful touch." —Teen Vogue on Queens of Geek "This is the geeky, queer book of our dreams." —Seventeen on Queens of Geek This is the story of Oriannon, a very human-looking girl with an

extraordinary gift: the ability to record what she sees and experiences like the hard drive of a computer. When the mysterious Jesmet, thought to be a Magician in the Old Order, begins to connect with Oriannon, he is banished to Corista's Shadowside. On another planet, the new faith of its first Believers is tested in the shadow of evil. In book two, readers can contemplate how biblical truths translate in another world. The planet of Corista has been thrown off its axis, and the bright side has been plunged into perpetual darkness. Are the Owling people of Shadowside to blame? With both sides of the planet in chaos, the world becomes even more confusing for 15-year-old Oriannon when her former music mentor Jesmet miraculously returns from the dead and promises his followers a special power called the Wind. But his is not the only offer of hope. Sola, Corista's charismatic head of Security, proposes the "ultimate solution" for peace, and she recruits Oriannon to help her carry out a seemingly perfect plan. But Oriannon's closest friends are skeptical and try to convince her that the plan involves evil acts against the Owling. Should Oriannon trust the feelings of her friends? Will she embrace Sola's solution as the answer to the world's dilemma? Or will she believe the promise of an Owling holy man before she can no longer discern between light and darkness?

In this voice-driven young adult debut by Andrea Mosqueda, Maggie Gonzalez needs a date to her sister's quinceañera - and fast. Growing up in Texas's Rio Grande Valley, Maggie Gonzalez has always been a little messy, but she's okay with that. After all, she has a great family, a goofy group of friends, a rocky romantic history, and dreams of being a music photographer. Tasked with picking an escort for her little sister's quinceañera, Maggie has to face the truth: that her feelings about her friends—and her future—aren't as simple as she'd once believed. As Maggie's search for the perfect escort continues, she's forced to confront new (and old) feelings for three of her friends: Amanda, her best friend and first-ever crush; Matthew, her ex-boyfriend twice-over who refuses to stop flirting with her, and Dani, the new girl who has romantic baggage of her own. On top of this romantic disaster, she can't stop thinking about the uncertainty of her own plans for the future and what that means for the people she loves. As the weeks wind down and the boundaries between friendship and love become hazy, Maggie finds herself more and more confused with each photo. When her tried-and-true medium causes more chaos than calm, Maggie needs to figure out how to avoid certain disaster—or be brave enough to dive right into it, in *Just Your Local Bisexual Disaster*. The Carter House girls are just getting to know one another when the subject of boys comes up. Rhiannon's dating Bradford, the most popular jock in school, Eliza's seeing Harry, and even DJ has dated Conner, although now he acts as if he doesn't like her. Boys aren't always easy to understand, but every girl in the house wants a boyfriend—and will do just about anything to get one. So when Taylor decides to put the moves on Bradford, Rhiannon is shocked and hurt. Mistakes are made and feelings battered ... there is forgiveness for some and bitterness for others ... but at the end of the day, the girls learn a valuable lesson about what it means to be a family. There is no 'normal life' for a witch with a very special gift... All Echo Freyer wants is to be an ordinary eighteen-year-old girl. She works in a rundown bookstore in New York City, watches out for her younger sister Wren, and most importantly, always makes it home before sundown. When the Shriekers come out to play, even a witch isn't safe... Witches like Echo have been hunted for centuries, their magical souls craved by monsters lurking in the shadows. So far, she's kept her abilities concealed, sometimes even from herself. But denying your true nature can only last so long. She thought she could hide from the creatures and live a normal life. She thought she could run from her power, and she thought she could protect her heart from love. Upon an unlikely introduction to Jai Axel, the latter proves to be harder than she thought. When a Hunter spends his days stalking evil, he'll do whatever he can to hold on to something good... Jai isn't just a normal guy. No normal guy would make Echo feel the way she does, and no normal guy hunts Shriekers. But when Echo discovers she and Jai share much more than sparks, their entire future is in jeopardy. With a kingdom of Shriekers hunting for souls, only Echo can save the people she loves from a bitter, torturous end. *A Climate Vocabulary of the Future* offers a compelling perspective on climate change that breaks down the formidable challenges facing our species and our planet

-- rising temperatures, melting glaciers, and an indifferent global populace quietly overwhelmed by the science and inconceivable consequences of inaction. By skillfully explaining -- with humor, brevity, and clarity -- more than four hundred new, as well as often overlooked words and phrases, *A Climate Vocabulary of the Future* empowers readers with the information they need to both understand and act. For example, readers will learn the importance of dark snow, carbon war criminals, and negative emissions, as well as the background behind deceptively humorous phrases such as frozen chicken syndrome and robin carbon hood tax. Author Herb Simmens also offers many new ideas to inspire action before it is too late to save ourselves from ourselves. Use *A Climate Vocabulary of the Future* as a reference or as a creative way to learn the many dimensions of climate change. Above all, use it to acquire the words, images, ideas, and actions necessary to thrive in a world increasingly dominated by climate chaos.

Mix six teenaged girls and one '60s fashion icon (retired, of course) in an old Victorian-era boarding home. Add guys and dating, a little high-school angst, and throw in a Kate Spade bag or two ... and you've got *The Carter House Girls*, Melody Carlson's new chick lit series for young adults! Christmas is coming and Mrs. Carter treats the girls to a weekend trip to General Harding's luxurious Vermont ski lodge. Naturally, she has no idea that Taylor has invited some guys to follow them—boys who have a different type of adventure in mind. As usual, Mrs. Carter does not pay close attention to the girls' activities. When a dinner outing and small accident keep her away overnight, DJ, Eliza, Taylor, Kriti, Rhiannon, and Casey are quickly in over their heads. As a party gets completely out of hand, only God's help can get the Carter House girls out of this gigantic mess. What if the secret is more damaging than the lie? I never planned on falling in love in *Two Creeks*, but since when has life ever followed a plan? The day I fell for Phoenix Stone, there was no warning. She shattered the world I knew. This is a story about being seventeen and growing up in rural Australia. Falling in love for the first time, following your dreams and disappointing your parents. Being brave enough to live your life, even when life is terrifying. In fear there is bravery — you can either cling to the edge or have the courage to jump. But what do you do when you're left spiraling through the freefall? Be proud. Be seen. Live life fearlessly.

*Cultural Identity In Transition* Analyses The Challenges That Globalisation And Modernisation Have Brought To Cultural Identity In Recent Years. This Collection Of Articles Highlights Some Of The Central Theoretical Ideas And Models Currently Used In The Analysis Of Cultural Identity In The Social And Cultural Sciences. While The Book's Main Regional Focus Is On Northern Europe, This Is Complemented By Several Case Studies Addressing Issues Of Cultural Identity In Indigenous And Ethnic Communities, In Literary And Artistic Expression, And In Terms Of National Politics Around The World. The Book Discusses In Detail The Questions Like : What Is At Stake In The Global Culture Industry In Terms Of Cultural Identity? How Do The Internet And Information Technology In General Empower Local Communities? What Kinds Of Political Struggles And Conflicts Can Be Associated With The Processes Of Cultural Identity? Cultural Identities Are In Transition, But In What Direction Are They Moving? *Cultural Identity In Transition* Will Be Essential Reading For University Students And Researchers In Sociology, Anthropology, And Cultural And Literary Studies. Fans of *One of Us Is Lying* and *The Hazel Wood* are cordially invited to spend one fateful night surviving an elite private school's epic masquerade ball in Jen Wilde's debut thriller, *This Is the Way the World Ends*. As an autistic scholarship student at the prestigious Webber Academy in New York City, Waverly is used to masking to fit in - in more ways than one. While her classmates are the children of the one percent, Waverly is getting by on tutoring gigs and the generosity of the school's charming dean. So when her tutoring student and resident 'it girl' asks Waverly to attend the school's annual Masquerade disguised as her, Waverly jumps at the chance - especially once she finds out that Ash, the dean's daughter and her secret ex-girlfriend, will be there. The Masquerade is everything Waverly dreamed of, complete with extravagant gowns, wealthy parents writing checks, and flowing champagne. Most importantly, there's Ash. All Waverly wants to do is shed her mask and be with her, but the evening takes a sinister turn when Waverly stumbles into a secret meeting between the dean and the school's top donors - and witnesses a brutal murder.

Waverly's fairy-tale has turned into a nightmare, and she, Ash, and her friends must navigate through a dizzying maze of freight elevators and secret passageways if they're going to survive the night. **NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH!** The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . “A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe.” —Justine Magazine “At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers.” —The New York Times Book Review “A heart-rending, stylish love story.” —The Wall Street Journal “A complex love story that will bring all the feels.” —Seventeen Magazine “Impressively layered, lived-in, and real.” —Buzzfeed

Some doors are better left unopened. Some doors, you don't want to find out what lies behind them. In the *Forbidden Doors* series by bestselling author Bill Myers, teenager Rebecca “Becka” Williams, her younger brother Scott, and her friend Ryan Riordan are swept into heart-stopping encounters with an all-too-real invisible world—a world fraught with deception and spiritual adversaries that promise goodness and enlightenment but will stop at nothing to destroy life, sanity, and human souls. Witchcraft. Reincarnation. Ouija Boards. UFOs. Shamanism. Counterfeit spiritualities are widespread and popular with spiritually searching young adults such as Becka's peers. What's the harm? Find out. Join Becka, Scott, and Ryan as they head for mind-bending clashes between the forces of darkness and the kingdom of God. Combining meticulous research, realistic settings, and masterful storytelling, the *Forbidden Doors* novels take you from the mountains of New Mexico to the inner workings of a secret society—and into the truth of God's Word, which exposes lies and reveals the reality of spiritual warfare. Each volume in the series contains three books that center around a particular kind of Forbidden Door. Book One: *Dark Powers* contains *The Society*, *The Deceived*, and *The Spell*; Book Two: *Invisible Terror* contains *The Haunting*, *The Guardian*, and *The Encounter*; Book Three: *Deadly Loyalty* contains *The Curse*, *The Undead*, and *The Scream*; Book Four: *Ancient Forces* contains *The Ancients*, *The Wiccan*, and *The Cards*

**Brightside: A Psychological Thriller** Imagine a world where the person next to you—stranger, friend, lover—can creep into your mind and steal your most intimate thoughts. Now imagine you are the Thought Thief who is so greatly feared that your freedom and your life are threatened. Welcome to Brightside. . .you won't be leaving. Brightside takes a unique twist on the psychic phenomena of telepathy. The fearful masses panic and create Brightside, a town that is essentially a prison. Protagonist Joe Nolan is one of the many Thought Thieves who have been rounded up and forced to live in Brightside, with little hope of ever leaving. Suspense builds as Joe finds himself on a mission to break free on his 100th day of captivity. **“THAT'S WHY THEY'VE ROUNDED US UP, STUCK US IN THIS LITTLE TOWN. IT'S TO MAKE YOU FEEL SAFE. BUT THEY CAN'T KEEP US HERE FOREVER. IT'S DAY 100 AND IT'S ALL GONNA END. ONE WAY OR ANOTHER, I'M GETTING OUT OF BRIGHTSIDE.”** The reviews tell why Brightside should be your next read: “A well-written and well-executed story by first-time author Mark Tullius. It reads like a gritty, postmodernism novel similar to *Blade Runner* or *A Scanner Darkly*. Very interesting character development and plot elements, especially since the protagonist can't hide anything. A quick and fast read that keeps you glued to the pages.” - eNovel Reviews “Brightside is a fiction novel about a believable “now” where a large population of the world are telepathic, or “Thought



Thieves" as they call them in the book. The fearful and ignorant masses cause panic and mass arrests and institutionalization of these individuals, who are sent to a "island in the sky" called Brightside, which is basically a prison on top of a mountain. The book follows Joe and his journey through 100 days at Brightside, and the people he interacts with along the way. " Add Brightside to your bookshelf today! Bex acaba de terminar el instituto y está exultante: le han dado una beca de prácticas en su serie de televisión favorita, Silver Falls. Allí, en el corazón de Los Ángeles, por fin podrá comenzar su carrera como guionista. Sin embargo, las cosas son más duras de lo que esperaba y Bex se pasa el tiempo llevando café para el showrunner. ¿Quizá podrá impresionarlo si escribiera el guión de un episodio? Claro que Bex tiene sus propias ideas y nada le suena mejor que un romance sáfico interpretado por su youtuber fetiche, Shrupty Padwal. Charlie likes to stand out. She's a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie's long-time crush on her isn't as one-sided as she thought. Taylor likes to blend in. Her brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie - no matter how much she may secretly want it to. But when she hears about a fan contest for her favourite fandom, she starts to rethink her rules on playing it safe. "Witty, wise, and disarmingly tender. I am hopelessly devoted to this summer dream of a book." —Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* The guy of her dreams... or the girl in her heart? Lara's had eyes for exactly one person throughout her three years of high school: Chase Harding. He's tall, strong, sweet, a football star, and frankly, stupid hot. Oh, and he's talking to her now. On purpose and everything. Maybe...flirting, even? No, wait, he's definitely flirting, which is pretty much the sum of everything Lara's wanted out of life. Except she's haunted by a memory. A memory of a confusing, romantic, strangely perfect summer spent with a girl named Jasmine. A memory that becomes a confusing, disorienting present when Jasmine herself walks through the front doors of the school to see Lara and Chase chatting it up in front of the lockers. Lara has everything she ever wanted: a tight-knit group of friends, a job that borders on cool, and Chase, the boy of her literal dreams. But if she's finally got the guy, why can't she stop thinking about the girl? Dahlia Adler's *Cool for the Summer* is a story of self-discovery and new love. It's about the things we want and the things we need. And it's about the people who will let us be who we are. With six teenage girls living under one roof, things are bound to get interesting. Mix six teenaged girls and one '60s fashion icon (retired, of course) in an old Victorian-era boarding home. Add guys and dating, a little high-school angst, and throw in a Kate Spade bag or two ... and you've got *The Carter House Girls*, Melody Carlson's new chick lit series for young adults! The Carter House experiences a shake-up as one of its own returns home after an unnerving disappearing act. Then, friction grows as a school Homecoming Queen race heats up, turning friends and housemates against one another. DJ, Eliza, Taylor, Kriti, Rhiannon, and Casey show they have plenty of lessons to learn as the votes roll in. Some grow smarter and closer to God, while others seem to make the same mistakes over again. Despite all their differences and disagreements, the Carter House girls continue to grow together, forging a bond that strengthens through hardship. Hearts CAN change and friendship paves the way for at least one girl to move closer to God. Next in the Brooklyn Brujas series of fantasy novels that follow three witch born sisters as they develop their powers and battle magic in their hometown and the worlds beyond. Lula must let go of the ghosts of her past to face the actual living dead of her present. Lula Mortiz feels like an outsider. Her sister's newfound Encantrix powers have wounded her in ways that Lula's bruja healing powers can't fix, and she longs for the comfort her family once brought her. Thank the Deos for Maks, her sweet, steady boyfriend who sees the beauty within her and brings light to her life. Then a bus crash turns Lula's world upside down. Her classmates are all dead, including Maks. But Lula was born to heal, to fix. She can bring Maks back, even if it means seeking help from her sisters and defying Death herself. But magic that defies the laws of the deos is dangerous. Unpredictable. And when the dust

settles, Maks isn't the only one who's been brought back... "Cordova keeps the flame on high... Fantasy and zombie fans looking for flavor—organ-meat, in particular—will not be disappointed." —New York Times Book Review Brooklyn Brujas Series: Labyrinth Lost (Book 1): Alex's story—set in the mythical fantasy world of Los Lagos Bruja Born (Book 2): Lula's story—urban fantasy set on the streets of Brooklyn Wayward Witch (Book 3): Rose's story—set in the magical lost realm of Adas Perfect for fans of: Zombie books Epic fantasy quests Latinx books Paranormal fiction Witch books Sister book series NATIONAL BESTSELLER

- From the best-selling, award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel that "starts as a catalogue of spoken and unspoken rules for swimmers at an aquatic center but unfolds into a powerful story of a mother's dementia and her daughter's love" (*The Washington Post*). The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline. A New York Public Library 2017 Best Books for Teens selected title! It's the start of Jordan Sun's junior year at the Kensington-Blaine Boarding School for the Performing Arts. Unfortunately, she's an Alto 2, which—in the musical theatre world—is sort of like being a vulture in the wild: She has a spot in the ecosystem, but nobody's falling over themselves to express their appreciation. So it's no surprise when she gets shut out of the fall musical for the third year straight. But then the school gets a mass email: A spot has opened up in the Sharpshooters, Kensington's elite a cappella octet. Worshiped . . . revered . . . all male. Desperate to prove herself, Jordan auditions in her most convincing drag, and it turns out that Jordan Sun, Tenor 1, is exactly what the Sharps are looking for.

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